

Ms. Sylvia T. Karges

A native Berliner, Ms. Sylvia T. Karges earned her Master's degree at the History Department of the Freie University of Berlin, where she is currently a PhD candidate. Her dissertation focuses on anti-Semitic motifs found on German coins, medals, and paper money. The development of the depicted anti-Semitic stereotypes across the centuries constitutes her center of interest. In her Master's thesis she studied anti-Semitic motifs on German emergency money from the 1920's. For her research on this topic she received a grant from the DAAD, which made it possible to study the large emergency money collection at the American Numismatic Society. After her graduation she started working at the American Numismatic Society as Curatorial Assistant, where she has been for the past three years.

Dr. Arthur Flug

Since 2005, Arthur Flug has served as the Executive Director of the Harriet & Kenneth Kupferberg Holocaust Resource Center and Archives at Queensborough Community College. Blending educational and community service, he first served as a teacher and building administrator in the New York City school system. He went on to develop curricula and teacher

training programs as Director of the Comprehensive Instructional Management System of New York City. He later served in a number of public capacities that included Chief of Staff to U.S. Congressman Gary L. Ackerman, Executive Director of the Metropolitan Region of the American Jewish Congress and Chief of Staff to New York City Council Member David I. Weprin. His career has included budget design, legislative development, fund raising and community relations, as well as three months as a volunteer in the Israeli Army. He is the author of the Laidlaw Brothers Social Studies Reading Series. Dr. Flug has been a presenter at a variety of Association for Supervision and Curriculum Development Conferences as well as Holocaust conferences. In addition, he is a frequent speaker at various organizations dealing with the Holocaust and other hate crimes and has led groups on tours to Poland and Yad Vashem. He earned his BA in History from Queens College, an MS in Administration from Pace College and an Ed.D. from Teachers College, Columbia University.

Co-Moderators: Dr. Barbara Bonous-Smit, Prof. Sandra Marcus & Prof. Constance Williams

*Special Thank You To :
Neera Mohess, Stefka Tzanova, Lawrence Chan, Carmita Semanate, Thomas Shemanski, Ramon Perez, and Phillip Roncoroni For their help*



**ACRL/NY New York Section
&
Friends of the Kurt R. Schmeller**



**"Providing Knowledge, Promoting
Understanding"**

QCC, City University of New York

Seminar

**Teaching the Holocaust,
Genocide and War:
Resources and Services**



**The Harriet &
Kenneth Kupferberg
Holocaust Resource Center
and Archives of
Queensborough
Community College, City
University of New York**

222-05 56th Avenue, Bayside, NY 11364

**Friday, May 21, 2010
8:30 am to 12:00 noon**

Agenda

8:30 am - 9:00 am
Breakfast & Registration

9:00 am – 9:15 am
Welcome Greetings
Prof. Jeanne Galvin
Chief Librarian

9:15 am – 9:45 am
Teaching the Holocaust,
Genocide and War: Graphic
Primary Texts and Resources
Dr. Susan Jacobowitz

Break

10:00 am – 10:30 am
Holocaust Numismatics – An
Overview
Ms. Sylvia T. Karges

10:30 am – 11:15 am
Archival Material and Services:
The Harriet &
Kenneth Kupferberg Holocaust
Resource Center and Archives
Dr. Arthur Flug

11:15 – 11:45
Whose Story is it? Public and
Private Holocaust History
Dr. Ann Kirschner

11:45 Questions and Closing

Presenters

Dr. Susan Jacobowitz

Susan Jacobowitz is an Associate Professor of English at Queensborough Community College, City University of New York, where she teaches Introduction to Literature, Exploring Graphic Genres and Contemporary Literature in English. She earned her Ph.D. in English and American Literature from Brandeis University, where she wrote her dissertation on second generation experience. Recent publications and presentations include work on second generation literature and performance art, Australian Jewish writers and the Australian immigration experience, graphic genres and the conflicts and challenges of modern Jewish identity. Articles have appeared in *Shofar*, *Studies in American Jewish Literature* and *The Australian Journal of Jewish Studies*; she has also contributed essays to *Reading Down Under: Australian Literary Studies Reader*, *Companion to Australian Literature after 1900*, *Art Spiegelman: Conversations*, *Parenting and Professing: Balancing Family Work with an Academic Career* and *Jewish Women's Writings of the 1990s and Beyond in Great Britain and the United States*.

Dr. Ann Kirschner

Dean of Macaulay Honors College of the City University of New York and a frequent contributor to conferences and publications, Dr. Ann Kirschner was named one of New York Magazine's "Millennium New Yorkers" and honored as a distinguished graduate of Princeton University and the State University of New York at Buffalo. She serves on the Board of Directors of Apollo, Public Agenda, the Jewish Women's Archive, Open University of Israel, the Jefferson Scholars Foundation Advisory Council at University of Virginia, the Princeton University Graduate School Leadership Council, and the Princeton University English Department Advisory Council.

Dr. Kirschner is the author of *SALA'S GIFT* (Simon and Schuster/Free Press, 2006), the story of her mother's wartime rescue of letters from Nazi labor camps, published also in German, Polish, Italian, French, and Chinese editions. The original letters are in the permanent collection of the New York Public Library, and are the subject of a traveling exhibit in the United States and Europe, a theatrical play by Arlene Hutton, and a documentary film by Murray Nossel. Her next book *Tombstone to Hollywood: The Adventures of Mrs. Wyatt Earp*, will be published by Harper Collins/Smithsonian.